

For Immediate Release:

QUEEN:

A Symposium on Black Beauty at Xavier
University Art Gallery
February 22, 2018 4:00-7:00 PM

New Orleans, La. – January 25, 2018 – As part of the 2017-2018 Prospect New Orleans international art exhibition, Xavier University of Louisiana is hosting “Queen:

CCH Pounder
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Satch Hoyt

Satch Hoyt, born in London of British and African-Jamaican ancestry, is currently living and working in Berlin, Germany. He makes sculptures, installations and performances

The following distinguished guests will participate in the roundtable discussion on Black Beauty scheduled to begin at 4:00 pm:

QUEEN



Mia graduated magna cum laude (AB Women's Studies and Afro-American Studies) from Harvard University in 1999 and received her PhD, also from Harvard, in 2009. She is the winner of several prestigious fellowships including research fellowships at the Yale Center for British Art and the W.E.B. DuBois Institute for African and African American Research and a Mellon Dissertation Fellowship. A proud New Orleans native, Mia is thrilled to be home and teaching in a city that offers such rich resources related her interests.

, a New Orleans native, is an author of poetry and

Essence; Renaissance Noire; Southern Review; Early Ripening: American Women's Writing Now; The Made Thing: An Anthology of Contemporary Southern Poetry; 2PLUS2: A Collection of International Writing; Literature of the American South: A Norton Anthology; Epoch; The American Voice; Illuminations: An International Magazine of Contemporary Writing; Poet Lore; Southern Literary Journal; Atlantic Studies: Literary, Historical and Cultural Perspectives; and The American Poetry Review. Her essays on art, music and culture have been published in The American Voice, The Georgia Review, BrightLeaf, Mondes Francophones, Southern Literary Journal, Creative Nonfiction and Renaissance Noire. Edited works include poetry features for Indiana Review, Poet Lore, War|Scapes, Illuminations and, most recently, Gabriel Okara: Collected Poems, Edited and with an Introduction by Brenda Marie Osbey (African Poetry Book Series, 2016).

For more than twenty-five years she has researched and recorded the history of the Faubourg Tremé, a community founded by free Blacks in New Orleans. Her series, "Faubourg Tremé: Community in Transition," was published as a regular feature in the New Orleans Tribune (1990–97). "Notes from France," her series on racism in contemporary France, was featured in the Gambit (2004). Her essay, "Les indigènes sont agités: la Nouvelle-Orléans à la Suite de l'Orage" ("The Natives Are Restless: New Orleans in the Wake of the Storm") was commissioned by the Plaine Commune district of France and the Consulat Général de la Nouvelle-Orléans and published by Médiathèques de Plaine Commune in 2007. Studies of her work appear in such texts as Summoning Our Saints: Poetry and Prose of Brenda Marie Osbey by John Wharton Lowe (forthcoming); Southscapes: Geographies of Race, Region and Literature by Thadious M. Davis (University of North Carolina Press, 2011); Forms of Expansion: Recent Long Poems by Women by Lynn Keller (U. Chiago Press, 1997); The Future of Southern Letters, edited by Jefferson Humphries and John Lowe (Oxford, 1996); and such reference works as Contemporary Authors; Oxford Companion to African American Literature (1997); Dictionary of Literary Biography (Oxford, 1997); and Dictionnaire des Créatrices (Editions des Femmes, 2011). Her work has been the subject of panels at conferences of the Society for the Study of

Southern Literature (SSSL), Modern Language Association (MLA), College Language Association (CLA) and Furious Flower African American Poetry Conference. She has been a resident fellow of the MacDowell Colony, the Fine Arts Work Center in Provincetown, the Kentucky Foundation for Women, the Virginia Center for the Creative Arts, the Millay Colony, the Camargo Foundation (Cassis, France), Maison Dora Maar (Ménerbes, France) and the Bunting Institute of Radcliffe College, Harvard University. She is the recipient of the 2014 Langston Hughes Award, and has received fellowships and awards from the National Endowment for the Arts, the BT1 0 0 1 90.024

activist, poet, and one of the Founders of Seeds Literary Arts Journal of NEIU. She is a Playwright whose collaborative political literary work, Spirit House, was commissioned by the Greater New Orleans Fair Housing Action Center for the educational engagement and healing of the community. As a practicing healer, her work has spanned more than two decades and evolved from her roots as a Certified Nurse Assistant, Doula, Apprentice Midwife and Community Health Worker. Lakeesha was recently trained as a Street Medic with Chicago Action Medical and is a practicing Reiki Master –

Known for her vibrant color palate, Niki's often 'other-

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